

Late Bloomer VINYL

Black Paisley debute has been printed on vinyl for a limited edition of 300.

180 gram Audiophile press and 4 color text inner sleeve.

Producer: Robert Wirensjö & Stefan Blomqvist

Co-produced & Mixed: Mats Lindfors

Master: Hans Olsson Brookes

> Line-up: Stefan Blomqvist Lead Vocals/Guitar

> Jan Emanuelsson Bass

Ulf Hedin Lead Guitar/Backing vocal

Robert Wirensjö Keys/Backing Vocals

Robert Karazsi & Mikael Kerslow Drums & Percussion

Label: Black Paisley AB

Black Paisley - Late Bloomer - Vinyl



Distribution: Black Paisley EAN: 7320470226766

Late Bloomer was originally released in februari 2017, and this vinyl in September the same year and was Mats "Limpan" Lindfors last music projects.

The debut Late Bloomer is a musical combination of Classic Rock, AOR and Modern Country

The album was released in 2017 and was build up with a new single release each Friday in 9 weeks before the album release. As of now, the first single "Run Run Run" has been streamed 1,7 million times on Spotify.

More information about Black Paisley: <u>www.BLACKPAISLEY.com</u>

Tracks

Al Run Run Run A2 Way to Something A3 Autumn A4 Easy Bl Ordinary Day B2 Coming Home B3 This Is My Day B4 Kickin B5 It Ain't Over

Bonus Two digital downloads 1 Step Back 2 Alone (*These two tracks later ended up on the album Perennials*)

Since Black Paisley is all independent a lot of your Rock Enthusiastic Customers may not have heard about the band, be sure to be their trusted advisor around qualitative Rock music and suggest this album.



History

In autumn of 2014 the recordings started outside Sundsvall with producer Johan Dereborn (former Takida, Gaston, E-type), where the band recorded the backgrounds live and also mixed the songs "Autumn" and "Kickin" during a couple cold November weekends.

In spring of 2015 the band continued recording "It ain't over" and "This Is My Day" in Stockholm, at Mikael Wikman's fine drum studio (used by Rammstein and others). In autumn of the same year, they decided to put more efforts into the project and came in contact with Mats "Limpan" Lindfors (John Norum, Talisman) who now took over the lead of the project, both recording, mixing and production together with Robert Wirensjö. The rest of the songs were recorded at the prestigious Sound Trade Studios in Solna, where bands like Abba, Europe, and Michael Bolton recorded. Final mastering was done at Cutting Room Stockholm, again by Mats Lindfors.

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Quotes about "Late Bloomer"

"A swinging Rock Pearl" - Sweden Rock Magazine (SE)

"An effective hybrid of AOR and southern rock. A real grower" - Dave Ling, Classic Rock (UK)

"simply top notch classic melodic hard rock and easily recommended" - Dangerdog (US)

"" - Breakout Magazine (GE)

"Excellent work" - Metal.it (IT)

"It's so good that you shudder" - Rockfarbror.se (SE)

"Sensational debut" - Dioses de Metal (ES)

"A masterpiece" - Metal Integral (FR)

"...best heartbreak song of the year" - Crossfire (GE)

"An incredibly strong first release" - MLWZ (PO)

"A melodic rock diamond" - BeRock (GB)

"Quality vintage Hard Rock" - The Rockpit (AU)

"goosebumps for most parts" - AOR Heaven (GE)

"Excellent opus of melodic rock" - RockMeeting.com (FR)

"Nostalgia but with a modern flavor" - Metal La Nata (BR)

"Undeniably uplifting" - Woody's Rock Review (GB)

"a festival of excellent songs and great melodies" - Metal Temple (PL)