

Black Paisley – Late Bloomer

2nd Press CD



Late Bloomer CD 2nd press

Black Paisley releases a second press of the debut Late Bloomer with 4 new bonus tracks and a 26-page booklet

Bonus tracks

Need Some Soul

All The Way To Heaven

Woman I Know

Dreams

Producer:

Robert Wirensjö & Stefan Blomqvist
(Ulf Hedin on bonus tracks)

Co-produced & Mixed:

Mats Lindfors

Master:

Mats Lindfors

Line-up:

Stefan Blomqvist
Vocal/Guitar

Jan Emanuelsson
Bass

Ulf Hedin
Lead Guitar/Backing vocal

Robert Wirensjö
Keys/Backing Vocals

Robert Karazi
& Mikael Kerslow
Drums & Percussion

Label:

Black Paisley AB



Distribution: Black Paisley

EAN: 7320470226773



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Late Bloomer was originally released in februari 2017 and was one of Mats "Limpan" Lindfors last music projects.

Now we are releasing a 2nd press including the four singles released in 2019 & 2020 as bonus tracks for the first time on physical media.

The debut Late Bloomer is a musical combination of Classic Rock, AOR and Modern Country

The album was released in 2017 and was build up with a new single release each Friday in 9 weeks before the album release.

More information about Black Paisley:
www.BLACKPAISLEY.com

Songs

Run Run Run, Way to Something, Easy
Ordinary Day, Autumn, Kickin
This Is My Day, It Ain't Over, Coming Home

Bonus track:

Need Some Soul is a straight energetic rocktune with a strong chorus, in the style of Bryan Adams & Bruce Springsteen.

All The Way To Heaven a song with a nice guitar riff and a catchy chorus

Dreams Scorpions meets Toto in this rockballad with a native groove

Woman I Know is a classic rock piece with elements of both 70's Lizzy, screaming organs and bluesy shuffle guitars.

Video

<https://www.youtube.com/watch?v=oPOYMEtZgx0>

BLACK PAISLEY

History

In autumn of 2014 the recordings started outside Sundsvall with producer Johan Dereborn (former Takida, Gaston, E-type), where the band recorded the backgrounds live and also mixed the songs "Autumn" and "Kickin" during a couple cold November weekends.

In spring of 2015 the band continued recording "It ain't over" and "This Is My Day" in Stockholm, at Mikael Wikman's fine drum studio (used by Rammstein and others). In autumn of the same year, they decided to put more efforts into the project and came in contact with Mats "Limpan" Lindfors (John Norum, Talisman) who now took over the lead of the project, both recording, mixing and production together with Robert Wirensjö. The rest of the songs were recorded at the prestigious Sound Trade Studios in Solna, where bands like Abba, Europe, and Michael Bolton recorded. Final mastering was done at Cutting Room Stockholm, again by Mats Lindfors.

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Quotes about "Late Bloomer"

"A swinging Rock Pearl" - Sweden Rock Magazine (SE)

"An effective hybrid of AOR and southern rock.
A real grower" - Dave Ling, Classic Rock (UK)

"simply top notch classic melodic hard rock and
easily recommended" - Dangerdog (US)

" - Breakout Magazine (GE)

"Excellent work" - Metal.it (IT)

"It's so good that you shudder" - Rockfarbror.se (SE)

"Sensational debut" - Dioses de Metal (ES)

"A masterpiece" - Metal Integral (FR)

"...best heartbreak song of the year" - Crossfire (GE)

"An incredibly strong first release" - MLWZ (PO)

"A melodic rock diamond" - BeRock (GB)

"Quality vintage Hard Rock" - The Rockpit (AU)

"goosebumps for most parts" - AOR Heaven (GE)

"Excellent opus of melodic rock" - RockMeeting.com (FR)

"Nostalgia but with a modern flavor" - Metal La Nata (BR)

"Undeniably uplifting" - Woody's Rock Review (GB)

"a festival of excellent songs and great melodies" - Metal Temple (PL)