



Perennials CD

Black Paisleys 2nd album was released september 2018

The CD comes with jewelcase and a 28-page booklet

Producer:

Robert Wirensjö & Ulf Hedin

Mixed by:

Niklas Flyckt, Per Andersson & Ulf Hedin

Master:

Svante Forsbäck, Chartmakers
Finland

Line-up:

Stefan Blomqvist
Vocal/Guitar

Jan Emanuelsson
Bass

Ulf Hedin
Lead Guitar/Backing vocal

Robert Wirensjö
Keys/Backing Vocals

Mikael Kerslow
Drums & Percussion

Label:

Black Paisley AB

Black Paisley – Perennials - CD



Distribution: Black Paisley

EAN: 7320470232910



The second full length album Perennials by Black Paisley was released in september 2018, and includes the the 3 singles I Want Your Soul, Stronger & Day By Day

This album only came on CD as a physical alternative.

The singles **I Want Your Soul** & **Stronger** has around 2.000.000 views på youtube

More information about Black Paisley:

www.BLACKPAISLEY.com

Låtar

I Want Your Soul, Day By Day, Sometimes, Mother, Miss Me, Without You, Step Back, Trying, Out Of My Life, Alone, Think, Stronger

Since Black Paisley is all independent a lot of your Rock Enthusiastic Customers may not have heard about the band, be sure to be their trusted advisor around qualitative Rock music and suggest this album.

Video for Stronger:

<https://www.youtube.com/watch?v=uDflvTcSN TM>

Video for I Want Your Soul:

https://www.youtube.com/watch?v=_COaSeaKY TI

**BLACK
PAISLEY**

History

Peppered by the success of the debut, the band started the work on the second album *Perennials* directly. Blomqvist had more songs ready and the band also co-wrote some new song for the album.

Again, the creation of the album went through stages with different contributors. The first 4 songs were recorded at Soundtrade again, this time with engineer Anders Pantzer and later mixed by legendary producer and Grammy winner Nicklas Flyckt (Britney Spears, Robyn et al).

Later the project moved into Ulf Hedin's homestudio and with the help of Pelle Andersson (ex Roxette) who had produced Johnossi's first album the rest of the songs were recorded and mixed. Andersson was later also going to start the side pop-project "Kurbitz" with Blomqvist.

The final mastering was made by Finnish friend Svante Forsbäck (Rammstein, Volbeat) who had worked with Flyckt before. The song *Step Back* was picked by Spotify's editors on the *Rock Hard* playlist.

The artwork "Seed" is painted by British artist Tom Bagshaw and shows the growing baby-skull introduced on the debut cover.



Quotes about "Perennials"

The *Perennials* album is a great mix of classic Rock in the style of the 70's and 80's but with a modern spin. – **5/5** from theMetalReview.com

"It is so comfortable that there is nothing to do but just float through the soundscape, harmonies, really nice choirs and melody loops" - **7/10** [Sweden Rock Magazine](http://SwedenRockMagazine)

"It's full of splendid songs on *Perennials*. The ballad *Sometimes* has such a feeling that you can barely listen to it. It is songs like this that make you love music." – **5/5** rockfarbromn.se

"a wonderful mix of Classic Rock, Melodic Rock and AOR to the table with added shots of Southern Rock, Country Rock and some nice singer-songwriter sensibilities for texture." – **The Rockpit**

"demonstrates the thoughtfulness which has gone into almost every aspect of the album, from the crafting of the songs through the accuracy of the musical performances" - **8/10** [RockHard Magazine](http://RockHardMagazine)

"These guys are giving us hard rock ranging from ballads full of feeling, to rather edgy & tough hard rockers." – **3,5/5** Melodic.net

"...there's more to this album than meets the eye." – **8/10** ever-metal.com

"With well-built songs and perfect vocals for the style (whose tone often resembles that of Pearl Jam's Eddie Vedder), *"Perennials"* rescues the organic aspect so much missing in the albums we usually hear." **A+** (A = **must own**) [Classic Rock Revisited](http://ClassicRockRevisited)

"The album mixes country and blues tones for the band's melodic and hard rock basics, and is sometimes used to compare to DEEP PURPLE and early Whitesnake/David Coverdale, especially as far as the organ is concerned." – **4/5** Stormbringer.at

"This is a damn good album, and a fine follow-up to 2017's *"Late Bloomers"*. It's a shame that quality music like this is virtually ignored in America these days." – **8/10** metal-temple.com

"it is just hard to describe the unique palette this band is using to paint their soundscape. They cover a lot of territory and do all of it respectably well." – **Sonic Perspective (US)**

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