



Black Paisley – Rambler - Vinyl

RAMBLER VINYL

Black Paisley releases their 3rd critically acclaimed album Rambler on Vinyl for the first time.

180G Audiophile
Numbered
Clean Cover
(No Band-Logo & Title)
Gatefold
2 Bonus Tracks
Insert with Lyrics

Bonustrack

Without Us – Acoustic
Falling - Orchestral

Producer:

Franco Santunione

Co-produced:

Martin Karlegård
SubMob Studios

Mixed:

Robert Pehrsson
Studio Humbucker

Master:

Claes Persson, CRP

Line-up:

Stefan Blomqvist
Lead Vocals/Guitar

Jan Emanuelsson
Bass

Franco Santunione
Lead Guitar/Backing vocal

Robert Karazsi
Drums & Percussion

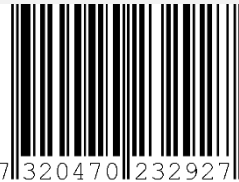
Label:

Black Paisley AB



Distribution: Black Paisley

EAN: 7320470232927



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On June 18th Black Paisley will release Rambler on Vinyl for the first time, originally released on December 11th 2020 followed by great reviews among music press and bloggers around the world.

The vinyl is locally produced in Sweden at Spinroad Factory, Gothenburg

With **Rambler**, Paisley is introducing their new modern version of Classic Rock but remain the foundation in strong songs and choruses from their heritage in melodic rock and AOR.

The team behind Rambler including Franco Santunione from Electric Boys, who has produced the album together with Martin Karlegård, and it's mixed by Robert Pehrsson (Thunder Express, Robert Pehrsson's Humbucker).

More information about Black Paisley:

www.BLACKPAISLEY.com

Tracks

Damned, Without Us, Higher Love, Save The Best, Timeless Child, Take Me To The River, Falling, Give It Up

Bonus track:

Without Us - Acoustic A classic unplugged version of Without Us. Downscaled with 2 guitars, in a new more bluesy, emotional version of the original rocker. Performed by Stefan and Franco.

Imagine Bon Jovi's MTV awards version of Living on a prayer:ish...

Falling – Orchestral this track has never been released either for stream platforms or physical

Be sure to secure a couple of units of this fantastic rock album for your Classic Rock-loving customers.

**BLACK
PAISLEY**

History

In the summer of 2020 this emerged into the new Black Paisley line-up as Franco decided to leave Electric Boys and go full-time with Black Paisley. The former Paisley members (Hedin, Wirensjö and Kerslow) went off to create a new rock project called Whale Dog. At this point the band made a decision to steer in on a little different direction musically, introducing a riffier sound and more uptempo songs, without abandoning the catchy melodies that have become one of Black Paisley's hallmarks. The reformed Paisley rehearsed and recorded all summer at Franco's old friend Martin Karlegård studio. Karlegård also played a part in the songmaking and vocal arrangements as well as doing all backing vocals along with Franco. The new album consists of 8 brand new tracks, this time back to the basic rock setup with 2 guitars and no keyboards.

The artwork "The Rambler" is made by digital artist Tanbeed Amin and visualizes a growing spine in copper surrounded by rambling roses, describing the band evolution.



Quotes about "Rambler"

"A real Masterpiece"

– Sweden Rock Magazine (SE)

"Damn Well Done"

– Rock & Roll Magazine (SE)

"classic American highway rock in the style of some of the genres' very best bands." – RockNytt (SE)

"..if you thought PERFECT PLAN, H.E.A.T., WILDNESS, NIGHT FLIGHT ORCHESTRA or ONE DESIRE released the best Swedish Melodic Rock Album of 2020, here comes BLACK PAISLEY" – Strutterzine

".. Swede-rock traditionalists Black Paisley boast a beefed-up, hard driving line in a hook-heavy AOR swagger" – Classic Rock Magazine (UK)

"Unquestionably among the best records of the year!" – Melodylane

"With their third album, BLACK PAISLEY did everything right." – Hellfire Magazine (GER)

"This records' got more hooks than all the pirates of the seven seas." – RockUnited

"Classic Rock from Sweden that's up there with the very best in the world" – The Rockpit

"..packed with melodies, superb riffs and unparalleled sonic clarity..." – Metal Integral

"Black Paisley offers us a brilliant third album of undeniable success" – Rock Metal Mag

"Pure melodic rock with real hit candidates up their sleeve" – Rock Hard Magazine

"Black Paisley show that whilst trends come and go and the novelty of the new can quickly fade into indifference, quality will always be cherished" – The Metal Epedemic

"every song within *Rambler* is spot on" – Dangerdog

"a Swedish supergroup ...Incredible songwriting and faultless delivery" – MMH Radio